



What you need to know

It is a great experience being in a show but it is also a lot of hard work. Here are some things you need to know about being involved in a show with HAOS Productions.

How we work:

Operating since 1901, HAOS Productions is a creative organisation which encourages and inspires its members of all ages to be involved in a wide range of activities encompassing stage production. The company is a charity with its aims firmly focused on developing our members' confidence and skills through participation in theatre, whilst providing a platform to create affordable entertainment and social interaction for all.

To assist us in achieving our goals we focus our attention on 6 key drivers...

Open arms – Everyone is welcome

Everyone matters – Your opinion counts

Value – The best quality at affordable prices

A home for all – A space owned and managed by us, available to all.

Peace of mind – Welfare and safety of all is paramount

To challenge – Pushing the boundaries!

Take a look at the 'About Us' section on the website for more detailed information about these and find a way to meet the team. We also have a 'policies and procedures' section on the website which will explain in more detail how we work in certain areas and how you can raise any concerns.

Commitment:

Rehearsals will start in January 2024. They will predominantly take place as follows:

Tuesday: 1930-2200

Thursday: 1930-2200

Sunday: 1430-1730

There will be some Friday rehearsals with the principal cast that will be arranged on availability.

You will not need to attend all these rehearsals at the start of the rehearsal period however please ensure you are available at these times *if* you are called. A rehearsal schedule will be issued early in the rehearsal period so you know exactly when and for how long you will be needed each week.

It is important you are at rehearsals you are called for, your attendance is not just about what *you* are doing it is your interaction with others on stage also. As part of the EOI submission you will be asked if you have any existing commitments during the rehearsal period that clash with rehearsals; If we know this in advance we may be able to shape the schedule so you are not called on those days thus avoiding unnecessary disruption.

If you are unable to attend any additional rehearsals for any reason you must notify the production secretary in advance with an appropriate reason. If we receive no notification that you will be missing a rehearsal a 'strike' will be received. There is a '3 strikes and out' rule where there is no communication regarding non-attendance, which means you may be asked to leave the production. Repeated absence with limited notification (ie. last minute) may be treated in the same manner.

As the show approaches, additional rehearsals may be scheduled if needed, but you will be provided notice of these. You should be available to attend all calls during the 5 week period prior to show week (we will make some allowance for Easter - tbc) and you must attend all calls on the week of the show Sunday - Saturday. If you cannot make any of these calls, sadly you will be unable to participate in the show, HAOS takes this H&S mitigation against risk extremely seriously.

It is expected that you will spend some of your own time out of the rehearsals going over what has been set and learning lines.

Being part of a show is fun and very rewarding but it is also lots of hard work! Please do not underestimate the commitment that will be required of you by taking part in the production.

Membership:

You need to be a full paid up member of the society in order to be in the show, annual membership for HAOS is £15 for students and those aged 65 or over and £25 for everyone else. Details on membership and how to become a member can be found at [Full Membership | HAOS Productions](#)

You do not need to be a member to audition, but if you are successful in gaining a place in the show you will need to register as a member before you are permitted to take part in any rehearsal so we have all of your details, including how we can communicate with you in line with our communication and data protection policy.

Production Costs Contribution:

There are lots of costs incurred when putting on a show, including the cost of keeping the rehearsal space (including heating and lighting), the hire of items to create the theatrical space, costumes, insurance, sound and lights to name a few. There is an amount that we hope you will be happy to contribute towards these costs as a member of the cast, for this production this will be £100 per cast member.

We would politely request that this contribution is confirmed at least 2 weeks before show week and can be paid in instalments or all in one go, we encourage you not to leave this until the last minute, there are multiple methods of payment accepted.

How to get involved?

To be involved in this production you will need to register by completing the online Expression of Interest (EOI) found via the auditions website pages. This needs to be completed by **Thursday 23rd November at 11:30pm**. The form will automatically close on the deadline and will not be available to be completed after this time.

There are a number of ways you can be involved -

- Named Principal/Supporting Role - If you would like to be considered for one of the named principles or a named supporting role you will be required to attend an individual audition.
- Hot Box Dancer – If you wish to be considered as one of the Hot Box Dancers, you **must** attend the Hot Box workshop which will be held 9:00 till 10:00am on the 26th November. Hot Box dancers will be selected from those attending the workshop. *(To clarify, if you have ticked Hot Box on your EOI, you must attend this workshop)*. Any Adelaide candidates are welcome to attend, but it is not essential, and any candidates auditioning for Adelaide that do not attend will not be penalised.
- Ensemble - If you wish to be part of the ensemble there is no requirement to audition. However, you **must** complete and submit an EOI before the deadline. If we receive an unprecedented number of EOIs we may need to employ a selection process in the form of a workshop or other, we will communicate this directly if the need arises.

All details of parts available and audition material is presented on the “take part” section of our Guys & Dolls what’s on page on the HAOS website. There may be other supporting cameo roles that will be selected from the cast throughout the rehearsal process by the production team.

There is a cut off of a lower age limit in the cast, requiring cast members to be aged 16 by first rehearsal, and anyone securing a part of a HOT BOX DANCER will need to be the age of 18 at first rehearsal.

In summary, if you wish to audition for a named principal role you will need to attend an individual audition slot.

If you are auditioning for a principal role but have indicated on your EOI that you wish to be considered as a Hot Box dancer too, you must also attend the Hot Box workshop as well as your individual audition for your chosen principal role.

If you wish to be part of the ensemble, the only requirement is to submit your EOI.

What happens on the audition day?

Individual auditions will take place on **Sunday 26th November**. You will be provided with an audition time one or two days before the audition day, with a time slot of 5 - 10 minutes depending on which role you are auditioning for. We expect you to be familiar with the audition piece you have chosen to perform, and that the material is presented in the character being auditioned for. You can only audition for your preferred role, however you can still be considered for other roles by indicating this on your expression of interest form. There will be a Hot Box workshop held on the audition day from 9:00 till 10:00 am and individual auditions will commence after this.

Please refer to our casting principles [Policies & Procedures | HAOS Productions](#) for more information on how auditions are managed including how decisions are made and communicated.

Please do not see this as a daunting experience but try to relax and enjoy it, we all want you to do well and will give you every encouragement we can. If there is something you are unsure of, if you want to sing through your audition piece before you perform it, then that’s absolutely fine. It is your audition, use props, use the space and do whatever you are comfortable with.

Other members of the committee will be there to meet and greet you on the day.

What if I am unable to make the audition day?

If you are unable to make the audition day you will not be considered in the initial discussion of casting. However, if you submit your expression of interest form and we were unable to cast any role at that stage, your interest will still be considered.

HAOS Productions wishes everyone auditioning the very best of luck.