



Role Information

****Please note all cast require Deep South American accent****

| Role | Description |
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| <i>The Man</i> | A fugitive in hiding. Requires charm and menace, being believable as a murderer and 'Jesus'. The goodness awakes in him through his relationship with Swallow resulting in a great guilt. Requires very strong singing and acting ability. Older male. |
| <i>Swallow</i> | 15 year old in appearance, female, struggling with the death of her mother. Sweet and innocent but a fighter with strong beliefs. Transforms from a girl into a young women. Requires very strong singing and acting ability. |
| <i>Brat</i> | 11 year old in appearance, female. Need to be confident solo singer. Playful a bit stropky at times becoming a teenager. |
| <i>Poor Baby</i> | 8 year old in appearance, can be male or female. Need to be confident solo singer. |
| <i>Boone</i> | Swallow's father struggling to deal with the challenges of parenting after the death of his wife. Wants more for his children. Older male. |
| <i>Amos</i> | Male teen, in love with Swallow but influenced by the dreams from Candy. Wants to impress and to have more than the life planned for him. |
| <i>Candy</i> | Confident and knowing female teen. Appearance older than Swallow. In search of much more than is on offer in this small town. |
| <i>Sheriff</i> | Typical law enforcer. Some singing in company numbers and dialogue. |
| <i>Minister/Preacher</i> | Strong singer who opens the show and has other singing and dialogue in company scenes. Male. |
| <i>Ed</i> | Older male Leads on large company number 'Cold'. Needs to be strong singer. |
| <i>Earl</i> | Male or female teen, Dialogue only. A bit of an outcast, not well liked among peers. Breaks the secret amongst the children. |
| <i>Company</i> | The company will be split into 2 groups we are looking for 12 children and 12 towns' people. The show is vocally demanding and requires strong singers. Many of the children will have solo lines. |