



August 2019 Newsletter

ALIFAX AMATEURS THEATRE YOUTH



OUR BIG, BRIGHT, BEAUTIFUL WORLD OF SHREK 18th - 22nd September 2019 at The Victoria Theatre

Only a few weeks to go now until the curtain goes up on our fantastic production of 'Shrek, The Musical'. Have you got your tickets yet? How about all of your friends and family? You don't want to miss out on this spectacular show. Book now at the box office or visit the theatre website www.victoriatheatre.co.uk

Do you have friends or family members who may be interested in one of our Corporate Sponsorship deals?

Gold Tier

Includes: Attendance at the Gala Night with entrance to VIP Lounge with welcome drink & souvenir programme, Interval Coffee & Biscuits, After Show Buffet, 6 Tickets for the stalls, Social Media Image to show sponsoring the show, Full page advert in the programme, Picture with Shrek/Princess Fiona/Donkey - **Cost - £450**

Silver Tier

Includes: Attendance at the Gala Night with entrance to VIP Lounge with welcome drink & Souvenir Programme, Interval Coffee & Biscuits plus After Show Buffet, 4 Tickets for the stalls, Half page advert in the programme - **Cost - £250**

Bronze Tier

Includes: Attendance at the Gala Night with entrance to VIP Lounge with welcome drink & Souvenir Programme, Interval Coffee & Biscuits, 2 Tickets for the stalls, Quarter page advert in the programme - **Cost - £125**

You may also wish to just place and advert, the costs for this are £150 for a full page, £90 for a half page and £60 for a quarter page. Contact Paul Addy at paul.add@positivepeoplehr.co.uk BEFORE 24th AUGUST if you are interested.



CLEARANCE OF COSTUME ITEMS & BITS N BOBS - ONE TIME OFFER!

We have dinner jackets, men's coats & trousers + day & evening dresses, hats & shoes or perhaps that costume you wore in a show and loved? Very inexpensive and all funds to the Society. Saturday 31 August from 09.30 until 1.00pm at the Wardrobe store (Pickles Printers, Carlton Works, Savile Park Rd, Halifax HX1 2LB. Contact laraine.cowgill@aol.co.uk for further details.



WARDROBE AND SET MOVE



Due to the recent sale of Pickles, we have moved our set and wardrobe into new premises. The set has moved to a warehouse in Pellon and the wardrobe department has

moved to Brighouse.

Many thanks to Laraine, Paul and Ben for organising the moves and to all those who helped with the mammoth task of moving everything.



DIARY DATES

31st August - Costume Sale at Pickles 9:30-1pm

31st August - Quiz Night at The Wellie Rooms 7:30pm

18th - 22nd September (Gala Night 19th) - 'Shrek, the Musical' at the Victoria Theatre

AGM - Tuesday 1st October at The Wellie Rooms 7:30pm

29th Oct - 2nd Nov - HATY present 'Barnum'

COME FOLLOW THE BAND...THE CIRCUS IS HEADING FOR HALIFAX! 29th OCT - 2nd NOV



Rehearsals are well under way, with a circus tricks workshop already completed for HATY's production of 'Barnum'. With a talented young cast bringing the story of PT Barnum to life, with the amazing musical score, including: The Colours Of My Life, One Brick At A Time,

Come Follow The Band and Join The Circus, this is a show you do not want to miss. Book now at www.halifaxplayhouse.org.uk

MISSING COFFEE MORNING

We must apologise for the missing coffee morning in July. As many of you will know, there was a massive fire at Greenwoods Mill, which housed Workout Warehouse and Halifax Dance Academy. The dance academy has been hiring the Wellie Rooms since the fire, including Saturdays. We will keep you updated on the future coffee morning status.



KEEP IN TOUCH AND GET INVOLVED...

'Like' us on FACEBOOK [Facebook.com/HAOSProductions](https://www.facebook.com/HAOSProductions)

'Follow' us on TWITTER @PRODUCTIONSHAOS

Or email us at: info@haosproductions.com

For room bookings, email info@haosproductions.com or laraine.cowgill@aol.co.uk



Back in the day! Broadway Musicals opening in July and August

1975 - A Chorus Line

1980 - 42nd Street

1983 - La Cage aux Folles

1986 - Me and My Girl

2002 - Hairspray

2003 - Avenue Q

2015 - Hamilton

Don't miss our Quiz Night (with supper) on Saturday 31st August, 7:30pm. Watch out for further details on Facebook or call Paul on 07775774084

SAD FAREWELL TO HAOS FRIENDS - OBITUARY

It has been a very sad couple of months, with the loss of three of our dear HAOS friends. Our deepest sympathy and condolences go out to their families and loved ones.



Allen Broadbent, 1937 - 2019

Allen was born to Edgar and Edith Broadbent at 12 Pitt Street, off Hanson Lane on the 26th October 1937. As a young boy he was like most, very mischievous but had that special bond between mother and son.

Allen began his working career at Crossley's Carpets at Dean Clough as a carpet weaver. His father had got him the job as he wanted him to follow in his footsteps but Allen wasn't keen, his ambition was always to go into nursing and in 1958 he lived this dream. Allen began at St John's Hospital in Gibbet Street (the former workhouse) he then went to Northowram Hospital where

he remained until his retirement in the late 1990's.

After his retirement he became a volunteer at the Overgate Hospice shop in Halifax town centre as well as continuing his long-standing association with Halifax Amateurs.

One of Allen's enjoyments was theatre and in particular HAOS which he joined in the late 1950s as a dancer, he performed in many shows at the Palace Theatre, Victoria Theatre, The Halifax Playhouse as well as in their own rehearsal rooms and he had many dance and stage partners over the years. The first show he was involved in was Oklahoma in 1957 and he remained a dancer into his late 30s, he could always be found doing 'his bit' to keep things going. As well as being an accomplished dancer in his day, he played minor roles in the ensemble and more than likely has been a sailor, soldier, cowboy, policeman, pantomime character and even the Father of Jekyll (or was it Hyde?) - albeit in a straight-jacket in the 2007 production of the same name. His last appearance on stage with the Society was in April 2018 when he was part of the 'on-stage' choir alongside his long-time friend Billy Walker singing in "Memories of the Musicals" at the Victoria Theatre.

Be it on or off stage, Allen was always there to lend a helping hand and was part of the Management Team for many years until he became too ill to attend, he also took on the role as Sick Visitor and was always available at rehearsal selling raffle tickets - though he had his own inimitable way of selecting the winner, together with causing havoc sitting on the back row with the bass section, leading the younger members astray at rehearsals or being an Honorary Member of the Ladies Committee.

To the present-day Allen was the longest serving member of the Society giving 62 years of service, he was a Trustee of the Society and was awarded an Honorary Life Membership for his loyal, sustained and continued support.

One of the most favourite roles Allen played was Father Christmas, not only for his own Society but also for other local groups - who else would anyone choose to be that jolly red-faced man with a heart of gold?

He always signed his Birthday and Christmas cards with 'Love & God Bless Allen' and often ended a conversation with 'Goodnight God bless'.

Allen was unique, honest, and quite simply the kindest and best person you could have as a friend so Goodnight & God Bless to you Allen from so many people in whose hearts you hold a special place, you had no idea how much you were loved and you will be dearly missed.

(Extracts taken from Laraine Cowgill's eulogy, read at Allen's funeral)



Derek Smith, 1951 - 2019

Derek spent over thirty years in London, Norfolk and Cambridgeshire, immersing himself into local theatre wherever he lived. His musical productions have included 'Jesus Christ Superstar', 'Kiss Me Kate', 'The Mikado', 'Godspell' and 'Bugsy Malone'.

Derek made his directing debut with HAOS in 2017 with our production of 'Anything Goes', following on in April this year with 'Spamalot'.

John would like to thank all those who sent words of love and condolence over the last few weeks. Your support has been invaluable.

Derek loved working with HAOS and made many new friends whilst directing 'Anything Goes' and 'Spamalot'.



Dorothy Fossard

Dorothy spent many, many years as a great supporter and Life Member of HAOS. Up until five years ago, Dorothy lived at Conway Street, near King Cross.

During her time with HAOS, she was in several shows, but was also not a stranger to helping out backstage, whether it be helping with make-up or towards her latter days with the society, she would help serve tea and drinks. She even continued this after not being able to drive any longer, with friends from the society picking her up. She will be greatly missed by friends at HAOS for her sense of humour and all that she did for the society.