



Audition Information

How do I get a chance to audition for Whistle Down the Wind?

If you would like to take part in Whistle Down the Wind then you need to complete an expression of interest form and pass it to our Secretary Jane Marescaux. You can email it to haty@haosproductions.com, drop it in at the Wellington Rooms at the drop in sessions, or by post to 62 Daisy Road, Brighouse, HD6 3SX.

Jane needs to have received this by **Wednesday 10th of May by 9pm** in order for you to be able to audition.

Everyone needs to audition to be in the show. We will be looking to select a cast of 35 young people. You don't need to have had any previous stage experience to take part.

What if I can't make the audition day?

Unfortunately if you are unable to make the audition day you will not be considered in the initial round of casting. However if you still submit your expression of interest form and we are unable to cast the full company you will be considered.

What do I need to prepare?

When you send in your expression of interest form we will send you some audition material and an audition time if you require an individual audition. The sooner you send in your form the sooner you will receive this and the longer you will have to practice.

We know that not everyone has access to a pianist so we have some drop in sessions to help you. These will take place on Wednesday the 3rd May 6pm – 8pm, Sunday 7th May 11am – 1pm and Wednesday 10th May 6pm – 8pm at the Wellington Rooms.

You can pop down during these times and have a go at doing your song with a pianist and also to speak with members of the production team if you or your parent/carers have any questions.

Please be aware if the drop in sessions are busy you will need to be patient and wait your turn.

What happens on the audition day?

The Workshop:

Everyone who would like to be considered to take part in Whistle Down the Wind needs to attend the workshop on **Friday 12th May**. You will need to start arriving from 6:30pm to register that you are there and to get a name sticker and group.

If we have not received your expression of interest form before Wednesday 10th May you will not be able to attend the workshop – you are not able to just turn up without completing this and will be sent home.

At 6:45pm we will begin to sing through a number from the show that we have chosen for the workshop. The section we will be singing is from the end of ACT 1 and is a section of Whistle Down the Wind into When Children Rule the World. You will get this music when you hand in your expression of interest form. It will be useful if you have learnt the words to this before so you can perform this better later in the workshop.

After we have had a sing through you will then be required to sing this in small groups. Whistle Down the Wind is a very difficult sing and all cast will need to be able to sing in small groups and a lot of the cast will sing on their own. For that reason we are looking for a cast with strong voices who are expressive with their faces.

You will be finished at the workshop by 7:30pm. Parents/carers are not allowed to attend the workshop with you. After you are registered they will need to wait outside or leave and come back to collect you at 7:30pm.

Individual Auditions:

Individual auditions will take place the following day, **Saturday 13th May**. Individual auditions are for anyone who would like to be considered for any other role than company. You will have an individual time slot of 5-10 minutes to come and perform the audition piece for your chosen character. We will expect that you are familiar with the audition piece you have chosen to perform.

You can only audition for one character but can put down on your expression of interest form if you would also like to be considered for any others. There will be just you, the audition panel and the pianist in the room for your individual audition.

Who are the audition panel?

The people on the audition panel are the people that will be there throughout the workshop and individual auditions watching you and making notes about how they think you have got on. After individual auditions on Saturday the panel will discuss everyone they have seen that day and make the difficult decision of casting the show. Auditions can be a little scary and people can get very nervous, don't worry; the audition panel understand this and many of them have been in the same position as you on a number of occasions. They will try and support you and try to help put you at ease.

The audition panel for Whistle Down the Wind will be:

Yvonne White: Director and HATY committee member

Graham Robbins: Musical Director

Beth Smith: Musical Director and HATY committee member

Jane Marescaux: HATY committee member

External Panel member

There to meet and greet you and sign you in on the day will be Nuala and Laura. Also there will be a pianist who will be playing the piano for us.

What are the panel looking for?

In this show the characters need to be real and believable. We are looking for how people act through their songs showing the realistic emotion that character would be feeling at that time, in the situation they are in.

For the workshop, we will not only be looking for singers but how you are performing and also how you listen to instructions and keep focus.

We want a cast who work hard, try their best, practise and really want to work with us.

We are looking for people who can tell a story through song. We need people to perform when singing not just stand and sing nicely, we need to see character. In individual auditions try and give yourself something to do during the dialogue and the song - what would your character be doing as they are speaking/singing?

When will I find out if I was successful?

The audition panel will make their decision about casting at the end of the audition day. The following day emails will be sent to all those who have auditioned to inform them of the outcome.

If for any reason the audition panel are unable to cast a specific part they hold the right to ask others outside of the audition day to take this role.